

The Winnipeg Film Group is pleased to once again offer The Basics of Film course designed for students in Grades 9-12. This course is an exciting introduction to the world of film making and is divided into two sections: Aesthetics–The Elements of Film and Production–Capturing the Image.

In the first section, students are introduced to the aesthetic elements involved in the production of cinema.

They will explore the uses of camera, light, sound and editing to tell a story for the screen.

An important aspect to this section is that the students are encouraged to aggressively dissect the viewing material, breaking down their normal viewing passivity and promoting intelligent, critical thought.

In the second section, the students will work on a short production. The students will write, direct, light and edit their own short project. Due to the expense and mechanics of film (there are no labs to process film in Manitoba), the final presentation of the class will be shot on video.

## Program Schedules

**Winnipeg Film Group Studio in the Artspace building, 304-100 Arthur Street**

**Days:** Tuesdays and Thursdays  
(Twice a week for 10 weeks)

**Time:** 4:30 p.m. - 6:30 p.m.

**Dates:** January 14 to March 17

## Bus tickets

Bus tickets will be provided by the WSD for the programs. They will be distributed to students prior to classes beginning.

Transportation is not the responsibility of the participating organizations.

## Finale

**Time:** 6:00 p.m.

**Dates:** March 17, 2020

**Place:** Cinematheque  
100 Arthur Street

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# QUANTUM ARTS PROGRAM | 2019-20



## THE BASICS OF FILM INTRODUCTION

**January 14 to March 17**

Sponsored by Children's Heritage Fund,

Winnipeg School Division

& Winnipeg Film Group

for students in Grades 9-12

# Program Schedule

## Section 1

### Aesthetics—The Elements of Film

#### WEEK 1

**Tuesday - January 14**

Introduction to the basic outline of the program structure and the 10 weeks of workshops. Students and coordinator build, breakdown, block, and direct a scene together learning how to incorporate filmic storytelling devices such as: set(s), props, acting technique, text, and directing.

**Thursday - January 16**

#### Camera workshop

Camera technique and technical principles are discussed in a practical, hands on workshop with a professional film technician and a camera. Students shoot a scene and learn how to tell story filmically — implementing the principles of mood, power shifts, character and script development.

#### WEEK 2

**Tuesday - January 21**

#### Lighting workshop

Film lighting is explored with a professional film technician. Lights are discussed in a hands on workshop in which students light objects in several ways and see how each can lend itself to characters, tension, pacing, and story.

**Thursday - January 23**

#### Script building and writing workshop

Scriptwriting techniques are explored. The story triangle and how to develop primary and secondary characters, text, and subtext, are taught and developed. Students, with the help of a professional writer, discuss possible methods that maybe applied to developing scripts, and together, develop a concept to be written for the Quantum film to be shot in week #7. Students begin “writing” story pieces for the concept.

#### WEEK 3

**Tuesday - January 28**

#### Actor - director relationship workshop

Techniques used in developing characters quickly and filmically, subtext, film acting objective-motivation, and basic tricks used in expediting the direction of acting in film are all explored in a hands on workshop. Students take the roles of both director and actor and build scenes with the emphasis on this relationship.



**Thursday - January 30**

#### Lumiere Brothers' workshop

Students are introduced to the inventors of the Cinematographe' and the first ever “moving picture stories” - the Lumiere Brothers. Several “Lumiere style” shorts from the 100 year anniversary video — “Lumiere and co” are viewed. Students break into partnerships of two-three and develop their own, one-take/one-minute “Lumiere” style short film.

#### WEEK 4

**Tuesday - February 4**

#### Lumiere Brothers' workshop - shoot and review

Students block, direct, and shoot their one-minute/one-take Lumiere style short films. We watch and review, exploring in the context on how this style helped develop film making as we know it today.

**Thursday - February 6**

Class watches a feature length film. Up to this point, the class has learned to “build” a film artistically, creatively, and technically. Together, we now break down a film and discuss all the components learned to date that helped make the film what it is — or isn't!

## Section 2

### Production—Capturing the Image

#### WEEK 5

**Tuesday - February 11**

The film concept for our Quantum shoot has been written and is brought to the class and distributed among the students. We discuss the methods we will use to shoot it in week #7. Crew positions are taught and assigned and the outline of our “pre-production” week #6 is discussed and planned.

**Thursday - February 13**

#### Specific camera and technical plan workshop

The specific technical plan for the shoot in week #7 is discussed. A professional film technician goes over the plan with the students and together they prep the look, lighting, texture, “feel” plan for the up coming shoot, with a light kit and the camera the tech recommends for the shoot (but BASED on the students' vision).

#### WEEK 6

**Tuesday - February 18**

#### “Pre-production” Day 1

The crew plans for the shoot. Crew positions have been discussed, the responsibilities per “department” have been outlined and the students prep accordingly.



**Thursday - February 20**

#### “Pre-production” Day 2

The students continue and complete preparation for the shoot.

#### WEEK 7

**Tuesday - February 25**

#### Shoot Day 1

The students, with a professional film technician, film equipment, and professional actors, begin shooting their Quantum film in the Winnipeg Film Group Studio.

**Thursday - February 27**

#### Shoot Day 2

Students continue and complete short Quantum film.

#### WEEK 8

**Tuesday - March 3**

Students talk about the shoot - what went well, what went wrong, what they would have done differently. Students break down and examine filmic elements as they have learned them, in feature film we watched in Week #4.

**Thursday - March 5**

#### Edit Day 1

Students are taught FinalCut and basic film editing techniques and principles with a professional film editor. The students, with the editor's guidance, begin editing their Quantum short film.

#### WEEK 9

**Tuesday - March 10**

#### Edit Day 2

Students and editor instructor complete the edit of Quantum short film.

**Thursday - March 12**

Students are welcome to bring to class any scene(s) from a film they have seen or particularly like to view, examine, break down, talk about from any filmic perspective or with specific attention to any filmic element they have learned in Quantum.

#### WEEK 10

**Tuesday - March 17**

Screening of Quantum final product at Cinematheque.

Representatives of the Winnipeg Film Group and Video Pool speak to the students regarding their respective organizations before the screening. The product is screened. Pizza party in the Winnipeg Film Group studio afterwards. Friends, family, and school contacts are all welcome to attend the program Finale. (100 Arthur Street from 6:30 - 7:30 p.m.)

